



## Kansas City, Nelson-Atkins Museum of Art, Spencer Art Reference Library, KG 08

*Description:* One leaf - Incunable - Not bound - Unknown. From the collection of Karen Keel Gould (1946-2012). Gift of Lewis Gould to the Nelson-Atkins Museum of Art in 2012 in his wife's memory.

*Notes:* -Horatius Flaccus, Quintus, Opera, with Commentary by Christophorus Landinus, ISTC Number ih00447000. <http://istc.bl.uk/search/record.html?istc=ih00447000>

*Acknowledgments:* - We are grateful to Brother Thomas Sullivan, O.S.B., for providing the identification of the text, and to Patricia Deery Kurtz and Linda Ehram Voigts for the physical description.

*Number of Parts:* 1 - *Number of Images Available:* 2

*Direct Link:* [http://ds.lib.berkeley.edu/KG08\\_46](http://ds.lib.berkeley.edu/KG08_46)

*Language:* Latin *Country:* Italy *Century:* 15th

### Part 1: One leaf

*Description:* - Paper - Watermarks: None - 260 x 191 mm - Quarto volume. Text block for commentary 177 x 218 mm includes inserted text block for Horace, verse dimensions vary (number of lines of verse varies), running headlines. Printed foliation at bottom.

*Country:* Italy

*Cardinal point:*

*Region:*

*City:* Florence

*Assigned Date:* s. XV

*Searchable Date Range:* 1450 - 1499

*Dated by scribe:* No

*Inscribed Date:* 1482, August 5

*Document:* No

*Number of Scribes:*

*Other Decoration:* Running headline ; faded red ink capitula supplied; marginal finding notes supplied.

*Notes:* The text is from the commentary on the Odes of Horace Book III, Ode 27, II. 35-42, by Cristoforo Landino (1424-1498). Landino studied Greek under George of Trebizond, belonged to Marsilio Ficino's Platonic Academy, and was a teacher of Lorenzo de' Medici and his brother, Giuliano.

*Number of Texts:* 1

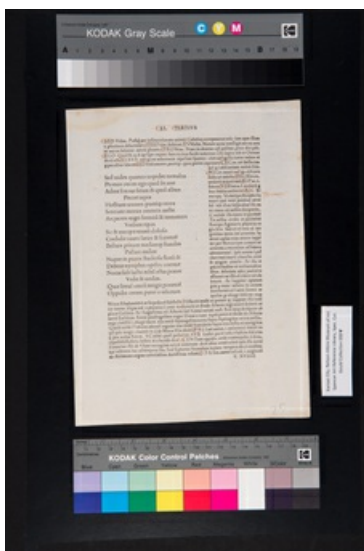
### Text 1: One leaf

*Title:* Horatius Flaccus, Quintus, Opera, with Commentary by Christophorus Landinus

*Language(s):* Latin

*Incipit:* SED Vides. Postquam per insinuationem animum Galathee occupauerat: nunc iam aperte illam

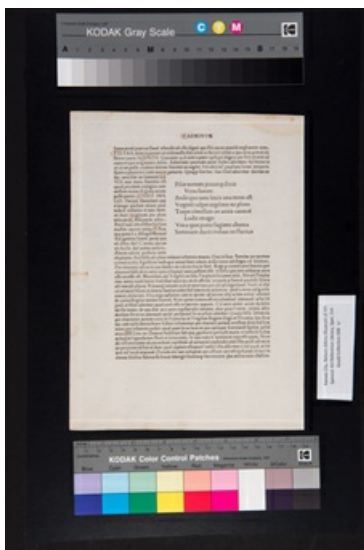
*Explicit:* -ctenus libidine submerse fuerat emergit; lumineque suo mentem prius obscuratam illustrat.



*f. 1r*

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*f. 1v*

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